

Petra Feriancová - *I am losing my beauty together with my interest in beautiful things*
1.06 - 9.07.2018

:BARIL proudly presents the solo show by the Petra Feriancová: *I am losing my beauty together with my interest in beautiful things*. The exhibition will be opened between 1st of June and 9th of July 2018.

"Petra Feriancova works in the intentions of post-production. The key moment of her work is the conceptualization of her own emotional reactions to the processes of perception and memory as well as an examination of the circumstances under which they are shared. She works mostly with already existing images, texts which she interprets and methodically interchanges. The main aim of this form of manipulation with a pictorial or discursive reference is to provide the spectator with the original affective reaction. Each new realization leans towards a kind of implied connection between the universe of unique personal experience and the impersonal processes of individualization, which is conditioned by civilization, history and culture. Forms, images and vestiges of the fleeting past (family archives, repertoires of historical genres, symbols and discourses) are embraced even in the full awareness that their original meaning has long since degraded or disintegrated, proliferating those areas of indeterminacy which require – even if tentatively, by dint of improvising – being amended and filled with new meaning. Only then, even at the cost of the alienation and distortion of the "original" meaning, may one accept their own version of the world, and by doing so simultaneously open it to others. The process of the socialization or instrumentalization of the subjective, and at the same time, the purely personal interiorization of external contents – the process of mutual alienation as a condition for attributing and renewing meaning – is essentially present as a theme in each and every work by Petra Feriancová, in the form of minor epiphanies, glimpses of understanding, and revelations which cannot be transferred by simple explanation." (Marek Pokorny, 2013)

Petra Feriancová (b 1977 Bratislava, Slovakia) lives and works in Bratislava SK and Milan IT. She was accepted to the Academy of Fine Arts in Bratislava SK, which she left for the Accademia delle Belle Arti, Roma IT, graduating in 2003. She holds a PhD since 2016 from the Department of Intermedia and Multimedia at the Academy of Fine Arts in Bratislava, SK.

In 2013, she represented Slovakia and the Czech Republic at the 55th Biennial of Venice with the project titled *An Order of Things*. In 2011 she was a resident at ISCP, New York US, and in 2010, she was awarded the Oskar Cepan Prize for young visual artists organised by the FCS Foundation for a Civil Society.

Selected solo exhibitions include:

Becoming Animal (with Nicolas Lamas), *Tenderpixel*, London (2018),
Systems, Individuals and Measuring Tools, *Bòlit Centre d'Art Contemporani*, Girona, SP (2016),
Survivals, Relics, Souvenirs, *Apoteka*, *Dignano*, Croatia HR (2016),
An Exhibition on Doubt, *MAN_Museo d'Arte Provincia di Nuoro* IT (2016),
Vulnerable, Yet Everlasting, *Viltin Gallery*, *OFF-Biennale Budapest* HU (2015),
Things that Happen, and Things that are Done. On Beginnings and Matter, *Fondazione Morra Greco*, Naples IT (2014),
Birds, Myths and Tusks, *Frieze Frame* London UK (2013),
Still the Same Place, (with Zbyněk Baladrán), *Czech and Slovak Pavilion*, *Venice Biennale* IT (2013),
A Study of the Secondary Plan, *Dumb*, *The House Of Arts*, Brno CZ (2012),
A Report on the Time Spending, *Jiri Svestka*, Berlin DE (2012),
Postscriptum to Childe Harold's Pilgrimage, *Slovak National Gallery*, Bratislava SK (2011),
Theory of a City or the Possibilities of an A4, *ISCP*, New York US (2011).

Selected group exhibitions from recent years include:

I Am the Mouth. Works from Central and Eastern European Artists from Art Collection Telekom, *Museum of Contemporary Art Zagreb* CR (2018),
Utopian Display: Props and Tools, *FM Centro per l'arte contemporanea*, Milano IT (2017),
Pompei @ Madre, *Materia archeologica*, *MADRE*, Naples IT (2017),
Revolving Truth, *Symposium*, *Królikarnia / National Museum in Warsaw* PL (2017),
Temporary Encounters, *Galerija Galzenica*, *Galerija Apoteka*, *Galežnici*, *Velika Gorica Zagreb* CR (2017),
PÓŁPRAWDA | HALF-TRUTH, *Królikarnia / National Museum in Warsaw* PL (2017),
Mushrooms on the Ruins, *Nogueras Blanchard*, Madrid, ES (2017),
Július Koller Symposium, *MUMOK*, Vienna AT (2017),
Pyeong Chang Biennale (2017),
The Five Moons: Return of the Nameless and Unknown KR (2017),
Playgrounds, *Garage Museum*, Moscow RU,
Sitting Together, *Tranzit.sk*, Bratislava, SK (curated by Zsuzsa Láslo),
Coated in Pre-Existence, *Elisabeth Xi Bauer*, *The Cob Gallery*, London UK,
Cities and (Velo) Cities, *De Markten*, Brussels BE