

Words in a Room

Mihai Iepure Górski

The ideal relation between a transmitter and a receiver entails a clear channel of communication, an intelligible message and a shared language. In the exhibition *Words in a Room*, each of these elements is scrambled in turn while the void in which meaning fades away becomes concrete, a tangible physical presence in the gallery space and an obstacle for perception. Here Mihai Iepure Górski works with self-imposed limits and with a “parasitic substance”, a virus which colonizes the space of communication and hinders the dialogue. Each element which the artist uses describes its identity as compensation for the absence of the others. Words retreat in a room and stage their potential for action in the limited space of the gallery, essentialized as simple gestures, without heroism or knowledge stakes in relation to the world, only through their own limits and intensities. The film *One-sided Dialogue* makes the connection between the inertia of an action and its impact, eliding the logical finality, namely learning in this case. The teacher, who was supposed to speak to the students, compensates through attitude and behavior the absence of the interlocutors and the futility of the act. The installation made of suspended trees inserts in this space a brutal gesture which points out the dislocation of natural objects from their context and which repositions them against the images of a different imaginary plane. The porcelain sphere discretely adds a state of meditation in an elegant and discrete wrapping: “to whom does the artist speak today?” Claiming their right to exist despite their impossibility of representing the world, the works in the exhibition are isolated, withdrawn, reflexive, and occasionally magical. Moreover, the deciphering code can be a mere blue dot, a materialization of the perfect void, forgotten somewhere and reintroduced in the game by the artist as a metaphor of life. (Diana Marincu)

Mihai Iepure-Górski (b. 1982) lives in Cluj. Selected shows: *Dear Money*, Salonul de Proiecte, Viennafair, Vienna, Austria, 2013; *Survival Kit 4 Festival*, Riga, Latvia, 2012; *European Travelers – Art from Cluj Today* (curator: Judit Angel), Műcsarnok, Budapest, 2012; *Eight Works and a Half*, Salonul de Proiecte, MNAC Anexa, Bucharest, 2011; *Tusovka New Act*, video selection by Viviana Checchia, Eastside Projects, Birmingham, 2009; *Invisible Body, Conspicuous Mind* (curator: Lara Taubman), The Luckman Gallery, LA, 2009; *Young Romanian Art*, selection by Mircea Nicolae, The Romanian Cultural Institute in Venice, 2009; *Portraits of the Artists as Young Artists*, Andreiana Mihail Gallery, Bucharest, 2009; *We're Staying Overnight (A Retrospective)* (solo), Andreiana Mihail Gallery, Bucharest, 2007.